

ABOUT

ASIFA was founded in 1960 in Annecy, France by a group of international animators to increase world-wide visibility of animated film. ASIFA's membership includes animation professionals and fans from more than 50 countries.

ASIFA-East, based in New York City, is the Northeast chapter. We host screenings, workshops, and panel discussions on all things animation, and our film festival, which debuted in 1969, is the oldest animation-only festival in the US.

BOARD MEMBERS

President: Douglas Vitarelli, asifaeastpresident@gmail.com

Secretary: Liz Van Verth, secretaryasifaeast@gmail.com

Treasurer: Emily Compton, asifaeasttreasurer@gmail.com

Social Media Director: Ronan Madden

Festival Co-Chair: David Eisman, asifaeastfestival@gmail.com

Festival Co-Chair: Tristian Goik

Technology Manager: Emily Compton, asifaeast.webmgr@gmail.com

International Board Member: Ryan Castrillo

Board Member: Josué Agustín Advincola

Board Member: Christi Bertelsen

Board Member: Ray Kosarin

Board Member: Candy Kugel

Board Member: Bill Lorenzo

Board Member: Hugo Segal



FIND US ONLINE

<https://asifaeast.com>

https://www.instagram.com/asifa_east

<https://twitter.com/ASIFAEast>

<https://www.facebook.com/asifaeast>

<https://asifa-east.bsky.social>

January 2026

aNYmator

THE ASIFA-EAST NEWSLETTER

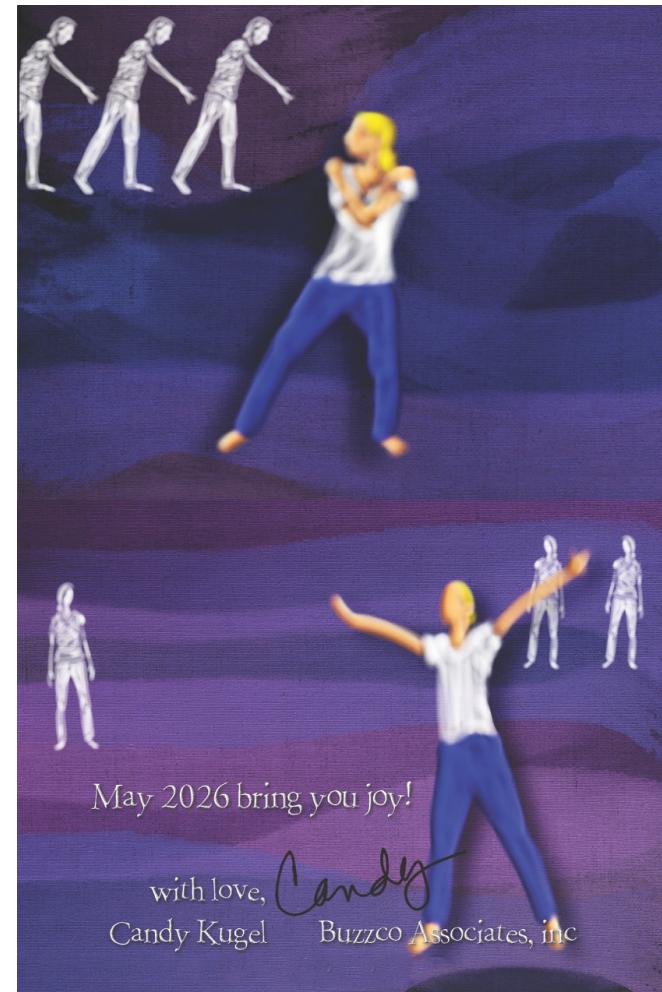


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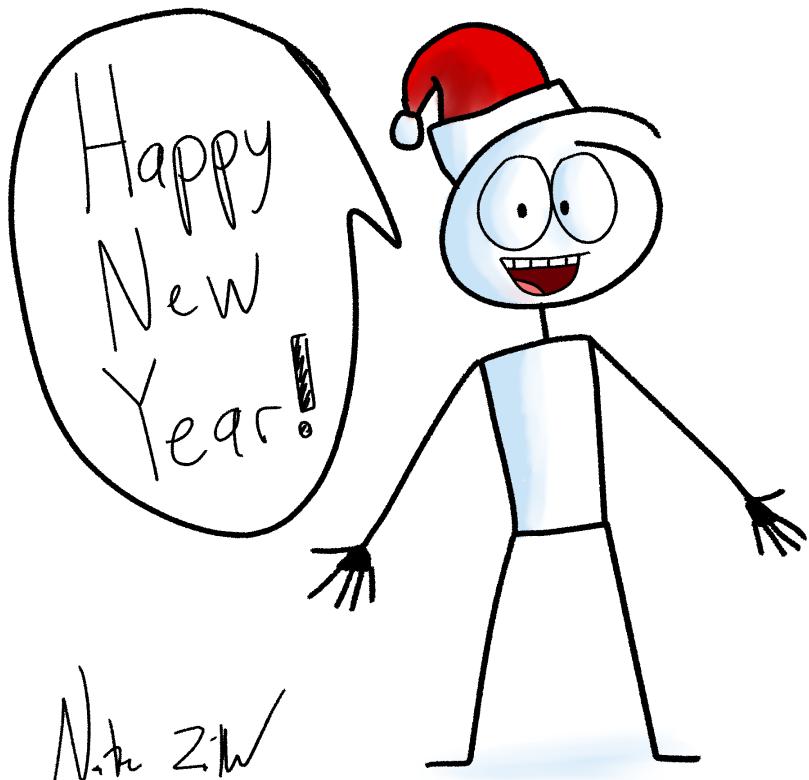
- President's Message
- Happy New Year Pix
- Events
- Figure Drawing

PRESIDENT'S MESSAGE

For this issue I asked many of the artists who gave helped us out in the past for another favor, a drawing to bring in the new year.

Thanks to them, our year is off to a great start. Enjoy!

Doug



Nate Ziller

UPCOMING EVENTS

On Sat. January 17 at the Museum of Modern Art's annual series of **To Save and Project**, an international festival dedicated to newly preserved film treasures, presents **American Masters of Animation, 1914 - 1998**. JOHN CANEMAKER, an Academy Award-winning filmmaker, will present a Saturday matinee of new digital restoration premieres of classic hand-drawn American animation, from Winsor McCay's beloved *Gertie the Dinosaur* (1914) and cartoons starring Krazy Kat, Mutt & Jeff, Betty Boop, and Felix the Cat, to John and Faith Hubley's *Dig* (1972), with its driving funk score by Quincy Jones, and Canemaker's own *Confessions of a Stardreamer* (1978) and *Bridgehampton* (1998).

All films are part of MoMA's unparalleled collection of films and artwork by New York-based independent animation filmmakers.

The Fleischer film restorations provided by @RockinPins @naah1929 + @fleischertoons

For MoMA Film Ticketing Info, the link is:
<https://www.moma.org/calendar/events/11117>

Following the screening, in celebration of the publication of **THE ART OF JOHN CANEMAKER: AN ANIMATOR'S GARDEN** (The Old Mill Press, 2026), Canemaker will sign copies of his new book.

Pre-order now at Amazon Books or at a discount at Indiegogo.
<https://www.indiegogo.com/en/projects/theoldmillpressincbooks/the-art-of-john-canemaker-an-animators-garden>





Annastacia Henry-Ramos

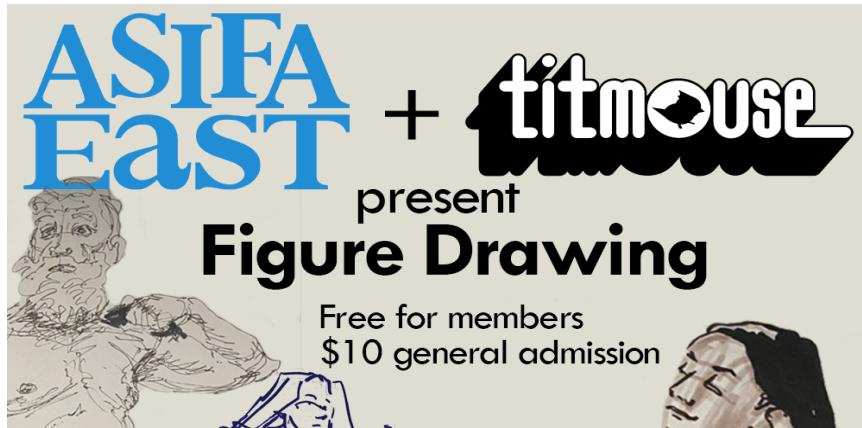
FIGURE DRAWING

3rd Thursday of the Month

Check our socials and member emails for info.

Titmouse Studios

150 W 30th St, between 6th and 7th. 10th floor



John Canemaker



Bill Plympton



Signe Baumane

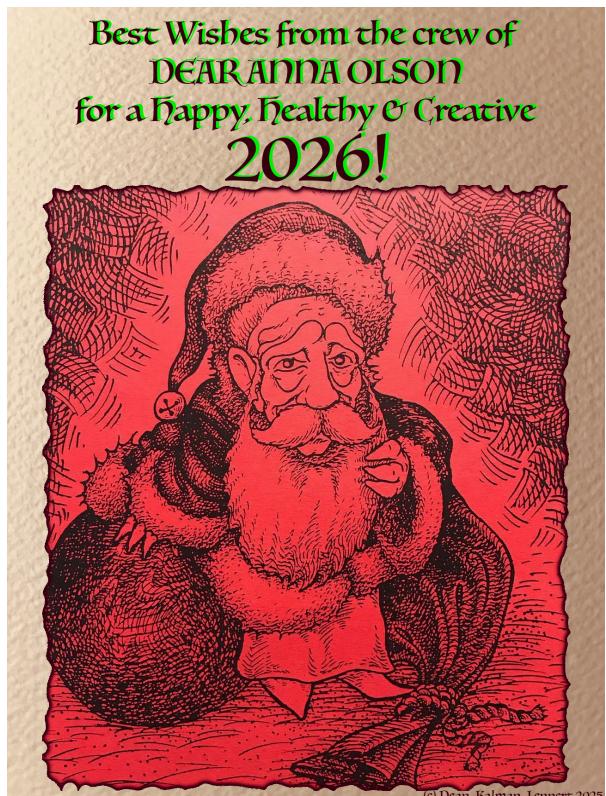


Peter Ahern

Pilar Newton



Dean Kalman Lennert



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Happy Holidays



Andy London

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