

## ABOUT

ASIFA was founded in 1960 in Annecy, France by a group of international animators to increase world-wide visibility of animated film. ASIFA's membership includes animation professionals and fans from more than 50 countries.

ASIFA-East, based in New York City, is the Northeast chapter. We host screenings, workshops, and panel discussions on all things animation, and our film festival, which debuted in 1969, is the oldest animation-only festival in the US.

## BOARD MEMBERS

**President:** Douglas Vitarelli, [asifaeastpresident@gmail.com](mailto:asifaeastpresident@gmail.com)

**Secretary:** Liz Van Verth, [secretaryasifaeast@gmail.com](mailto:secretaryasifaeast@gmail.com)

**Treasurer:** Emily Compton, [asifaeasttreasurer@gmail.com](mailto:asifaeasttreasurer@gmail.com)

**Social Media Director:** Emmett Goodman

**Festival Co-Chair:** Tristian Goik, [asifaeastfestival@gmail.com](mailto:asifaeastfestival@gmail.com)

**Festival Co-Chair:** David Eisman

**Technology Manager:** Emily Compton, [asifaeast.webmgr@gmail.com](mailto:asifaeast.webmgr@gmail.com)

**International Board Member:** Ryan Castrillo

**Board Member:** Josué Agustin Advincola

**Board Member:** Christi Bertelsen

**Board Member:** Ray Kosarin

**Board Member:** Candy Kugel

**Board Member:** Bill Lorenzo

**Board Member:** Ronan Madden

**Board Member:** Hugo Segal



## FIND US ONLINE

<https://asifaeast.com>

[https://www.instagram.com/asifa\\_east](https://www.instagram.com/asifa_east)

<https://twitter.com/ASIFAEast>

<https://www.facebook.com/asifaeast>

<https://asifa-east.bsky.social>

June 2025



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# PRESIDENT'S MESSAGE

This is my (slightly edited) speech at our awards ceremony:

It's been quite a year.

The aNYmator is back. We've interviewed many amazing artists that make up our community in the northeast United States. From the middle of Pennsylvania where Julian Glander just a got a distribution deal for his independent feature, to upstate where Anastacia Henry-Ramos is churning out animation at a rate that is only surpassed by Bill Plympton and to the east end of Long Island where Pat Smith continues to please his 2+ million YouTube followers with his amazing work.

We've created NYC Animation Weekend, an International Animation Day celebration that brings together NYC's most prestigious animation organizations, Animation Speak/Easy, Animation Nights New York and the Women in Animation NYC Chapter. We'd like to thank Hostos Community College in the Bronx for hosting us.

We've updated the website. It now contains a Google map that lists every animation studio in NY state. And in the future we'll be expanding that to encompass our entire area. And, our aNYmators are also there, ready to be downloaded and printed because our website is evolving to be a time capsule for northeast animation. And we're in the process of obtaining years of aNYmators that will be scanned and uploaded for historians and fans alike.

Figure drawing is back. We've partnered with Titmouse who has graciously hosted at their midtown studio.

And none of this could have been accomplished without the help of our amazing board members and volunteers. Ronan Madden heads up our figure drawing sessions. Ryan Castrillo has taken over as International Board member. Josue Advincola has been instrumental in helping organize NYC Animation Weekend. Hugo Segal created the animation studio Google map. David Eisman came to us from Animation Resources in Cali to become festival co-chair.

And those are just some of the new members. Candy Kugel and Ray Kosarin with their invaluable institutional knowledge, Liz Van Verth keeps us steady as secretary from Kutztown University, Social media director Emmet Goodman has upped our online presence. Robby Gilbert, who's book about animation in NYC from the 60's to the 90's is soon coming out, did some amazing interviews. And our other festival co-chairs Tristian Goik and Emily Compton, who is also our webmaster and treasurer, are the ones who have kept this thing going through thick and thin.

There's more people to thank because so many more have contributed to this year's success.

But right now I want to mention two people we lost: Howard Beckerman and Tony Eastman. For decades they worked among us: guiding, teaching and inspiring.

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Lastly, I'd like to think that their successors are all around us right now. You scrappy animators, making it work in tough times. Your talent, hard work and perseverance are an inspiration to us all.

And we have more to do, so much more. There's a bunch of things that are now in the planning stages and if all goes well, it'll make next year even better.

I hope you'll continue to be here for the ride.

# INTERNATIONAL REPORT

Welcom ASIFA Portugal! ASIFA-East voted in favor of the new chapter. It will be based at the amous Casa da Animacao in Porto and director João Apolinário Mendes is the new ASIFA Board Member.

## FIGURE DRAWING

Last Thursday of the month at 7:30 pm

Titmouse Studios

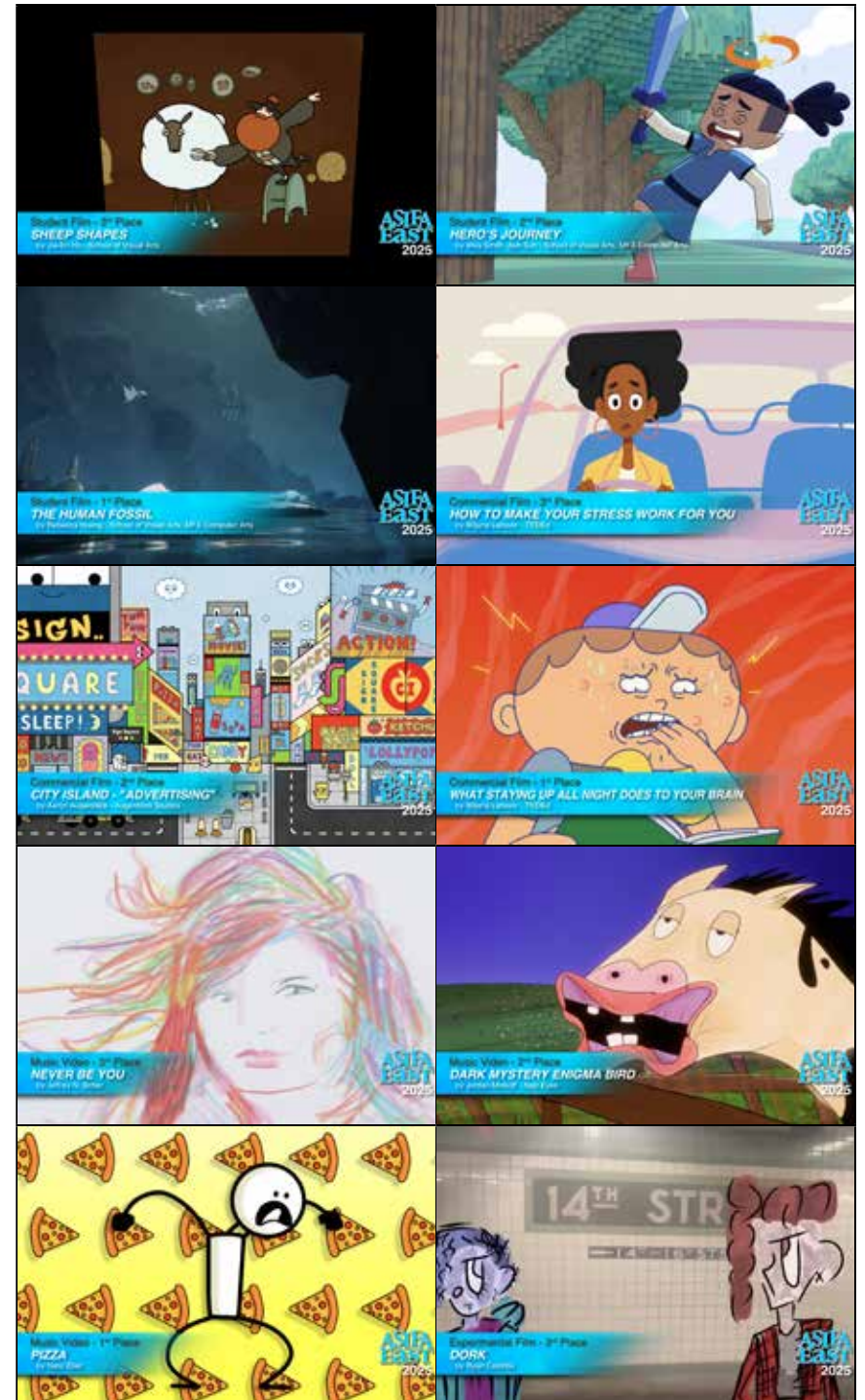
150 W 30th St, between 6th and 7th. 10th floor



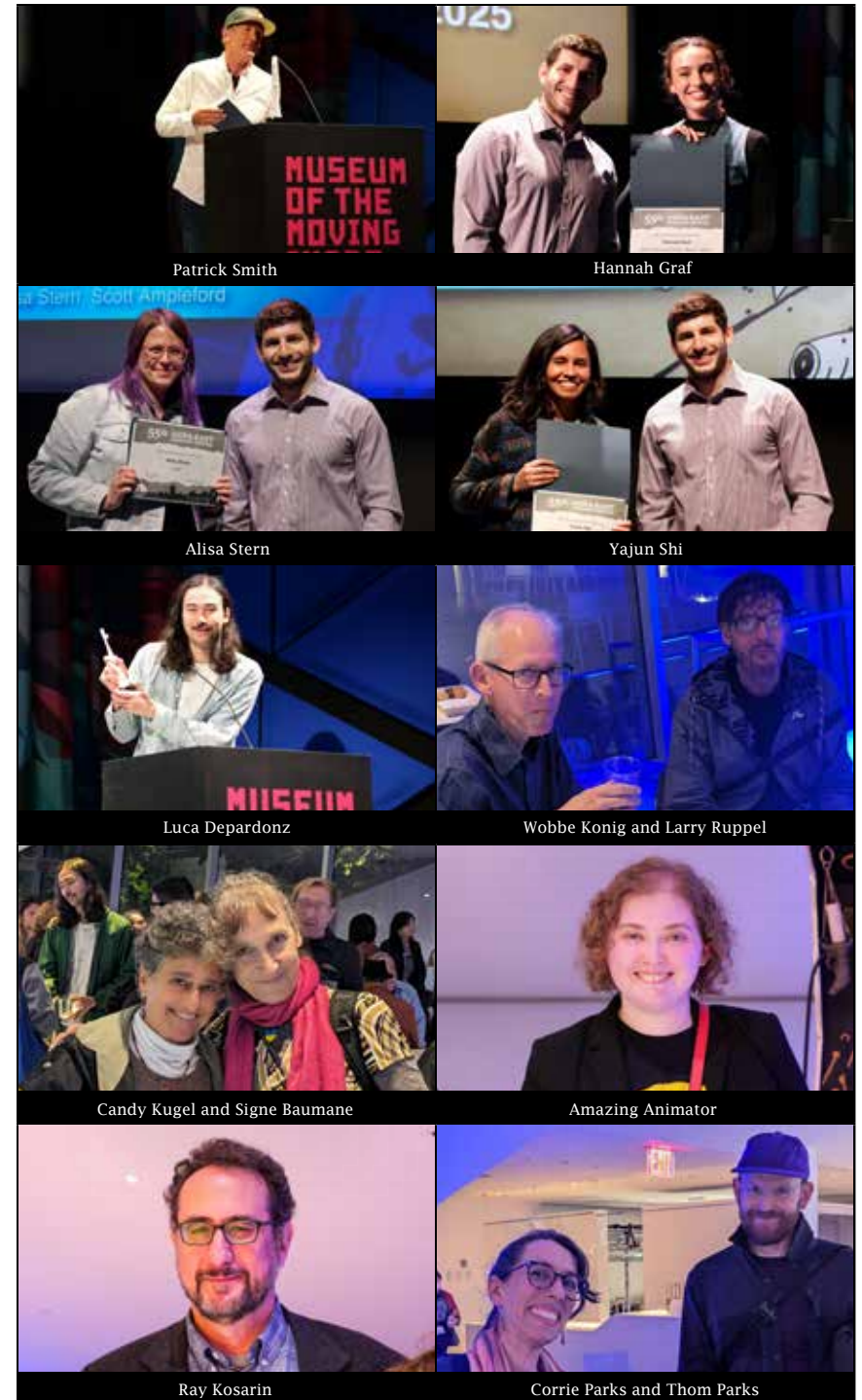
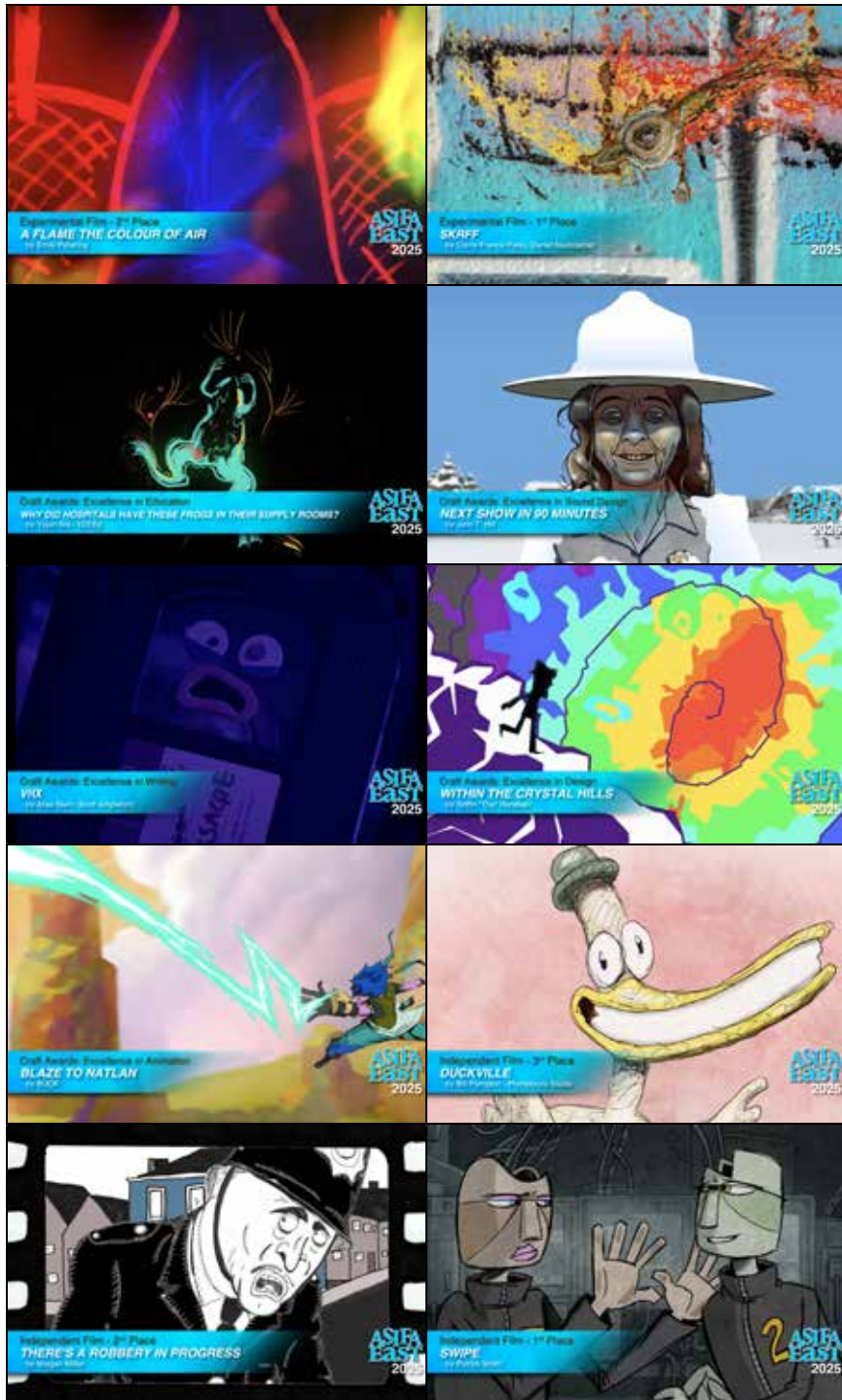
Figure drawing sessions are offered to members first by email.

If all the spots aren't filled close to the date, the sign up will opened to the public on our socials.

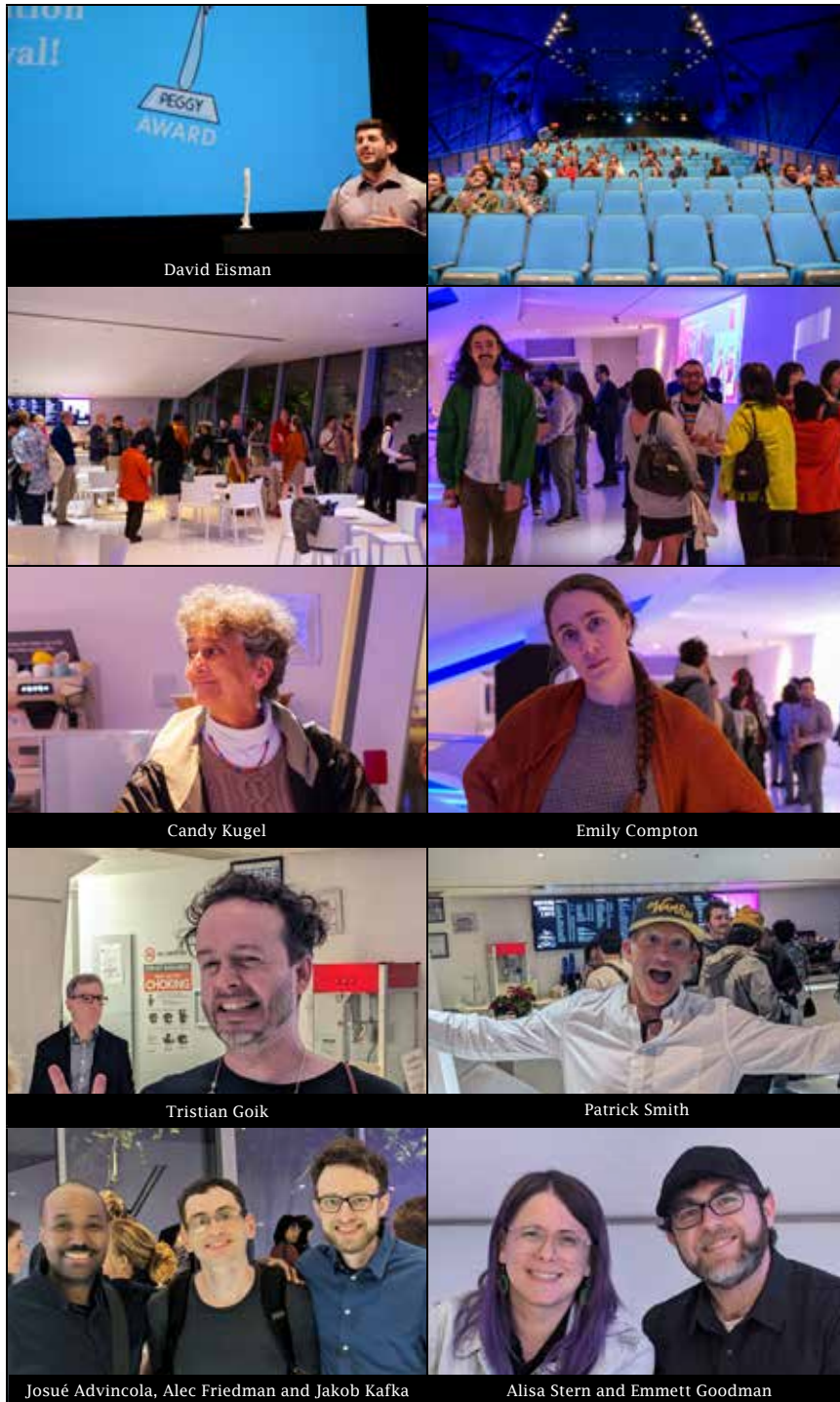












David Eisman

Candy Kugel

Tristian Goik

Josué Advincola, Alec Friedman and Jakob Kafka

Emily Compton

Patrick Smith

Alisa Stern and Emmett Goodman

## Best in Show

Peggy Award *Les Savy Fav "Guzzle Blood"* Christy Karacas, Luca Depardon

## Craft Prizes

Craft Award: Excellence in Animation  
*Natlan Impressions Trailer - "Blaze to Natlan"* BUCK  
 Craft Award: Excellence in Design  
*Within the Crystal Hills* Griffin Hansen  
 Craft Award: Excellence in Writing  
*VHX* Alisa Stern  
 Craft Award: Excellence in Sound Design  
*Next Show in 90 Minutes* John T. Hill  
 Craft Award: Excellence in Education  
*Why did hospitals have these frogs in their supply rooms?* Yajun Shi

## Independent Films

1st Place *Swipe* Patrick Smith  
 2nd Place *There's a Robbery in Progress* Morgan Miller  
 3rd Place *Duckville* Bill Plympton

## Commercial

1st Place *How to make your stress work for you* Biljana Labovic TED-Ed  
 2nd Place *City Island - "Advertising"* Taylor Kowalski PBS Kids  
 3rd Place *What staying up all night does to your brain* Biljana Labovic TED-Ed

## Experimental

1st Place *SKREF* Corrie Francis Parks, Daniel Nuderscher  
 2nd Place *A Flame the Colour of Air* Emily Pelstring  
 3rd Place *DORK* Ryan Castrillo

## Music Videos

1st Place *Pizza* Nate Ziller  
 2nd Place *Nap Eyes - Dark Mystery Enigma Bird* Jordan Minkoff  
 3rd Place *Never Be You* Jeffrey Scher

## Student Films

1st Place *The Human Fossil* Rebecca Huang School of Visual Arts  
 2nd Place *Hero's Journey* Wes Smith, Ash Suh School of Visual Arts  
 3rd Place *Sheep Shapes* Jia-En Ho School of Visual Arts

