

NYICFF ENTRY FORM – SHORT FILM**www.gkids.com****GUIDELINES & REGULATIONS****EARLY DEADLINE SEPT 15, 2013****FINAL DEADLINE OCT 15, 2013**

• This form may be used to submit an original work of film or video (“Entry” “Entries”) for consideration by New York Int’l Children’s Film Festival, Inc. (“NYICFF”). Please read this form in its entirety. The person completing this form (“Entrant”, “You”) warrants that he/she has read and understands these Guidelines and Regulations, is authorized to grant all rights granted to NYICFF herein, and by submitting the Entry does hereby grant said rights to NYICFF.

• NYICFF is an Academy Award® qualifying festival in the live action and animated short film categories. To find out more about eligibility, please visit www.oscars.org.

• NYICFF designates Short Films as works with running time less than 40 minutes in length. Works with running times of 40 minutes or longer should be submitted using the NYICFF Feature Film Entry Form.

• NYICFF accepts submissions throughout the calendar year. Entries received prior to October 15, 2013 will be considered for the annual New York Int’l Children’s Film Festival taking place March 2014.

• To be eligible to screen in competition, Production must be completed no earlier than January 1, 2012.

• Foreign language dialogue or narration must be subtitled or dubbed in English.

• Entries may be submitted on DVD accompanied by a completed Entry Form and Entry Fee. Please include available promotional materials such as: high-resolution jpegs, production credits, director’s biography, and press reviews.

• **The Entry Fee for Short Film submissions is:**
\$40 - Early Deadline - Received by Sept 15, 2013
\$60 - Final Deadline - Received by Oct 15, 2013
\$25 - Student Film - Received by Oct 15, 2013

• A separate Entry Form and Entry Fee is required for each film submitted.

• **Entry Fees may be paid via credit card at www.gkids.com, by money order, or by US dollar denominated check drawn on a US bank. Money orders and checks should be made payable to “NYICFF”. Entry Fees are not refundable.**

• **Please send submissions to:**
NYICFF SHORT FILM ENTRY
225 BROADWAY, #2610
NEW YORK, NY 10007, USA

• **Entry and Entry materials will not be returned. You will be contacted by NYICFF only if Entry is selected for participation. The NYICFF 2014 line-up will be posted at www.gkids.com on or about Feb. 1, 2014.**

• **Once submitted, Entries may not be withdrawn from participation in NYICFF.**

• In the event of selection, Entrant agrees to arrange and pay costs to deliver to NYICFF an HD digital video file of the Entry by electronic file transfer or on a physical digital storage device.

• Entrant hereby irrevocably grants NYICFF the following rights with respect to the Entry on a “free-use” no-fee basis: the exclusive right within the greater New York City area to exhibit the Entry publicly one or multiple times during the NYICFF 2014 annual event and for a period of six weeks thereafter; the right to present or allow others to present excerpts of the Entry up to a total of three minutes in length in any medium for promotional purposes; to incorporate and use stills, art, biographical material, names and likenesses from the Entry for promotional purposes and in NYICFF merchandise; to provide DVD screeners of the Entry to journalists for review; to exhibit the Entry at press and promotional screenings; to loan copies of the Entry to US schools for educational in-class use or promotional purposes; to electronically duplicate the Entry for the purpose of compiling a screening master for projection; to make the Entry available for viewing via the Internet as part of NYICFF’s online film festival; to make the Entry available for public exhibition at US theaters nationally for a period of twelve months following the festival as part of the “Best of NYICFF” touring festival and/or at NYICFF-produced festival events in other US cities; to retain any and all revenues from ticket sales, merchandise, rental fees, and sponsorship associated with Entry’s participation in NYICFF or these associated events.

• NYICFF shall use best efforts to ensure correct title and credits are listed on festival materials but shall not be held liable for inadvertent errors and omissions. NYICFF reserves the right to adjust dates and times of film screenings and shall not be responsible for delays or cancellations due to equipment failure, shipping delays, inclement weather, or for any reason outside the control of NYICFF. NYICFF reserves the right to decide all questions not specifically provided for herein.

PLEASE TYPE OR PRINT CLEARLY. FILL OUT ALL SECTIONS COMPLETELY.Entry form may be downloaded online at www.gkids.com.**DESCRIPTION**

FILM TITLE IN ENGLISH

ORIGINAL FOREIGN TITLE [IF DIFFERENT]

COUNTRY RUNNING TIME YEAR COMPLETED

PRIMARY LANGUAGE OF DIALOGUE OR NARRATION

IF NOT ENGLISH, CHECK ONE: SUBTITLED IN ENGLISH NO DIALOGUE OR NARRATIONCHECK ONE: ANIMATED LIVE ACTION FICTION DOCUMENTARY

BRIEF SYNOPSIS

INTENDED AGE RANGE FOR THE AUDIENCE OF THIS FILM IS: 0-5 6-12 13-17 18 AND OLDER**FORMAT**

SUBMISSION FORMAT – ENTRIES MUST BE SUBMITTED ON DVD OR BLU-RAY

EXHIBITION FORMAT – ENTRIES MUST BE RECEIVED IN HD DIGITAL FORMAT

 HD ProRes QUICKTIME FILE (Preferred) HD H.264 QUICKTIME FILE NATIVE ASPECT RATIO: 4:3 16:9

DIGITAL FILES MAY BE DELIVERED ELECTRONICALLY OR ON USB FLASH DRIVE

HISTORYWAS THIS FILM MADE FOR TELEVISION? YES NO HAS THIS FILM APPEARED ON TELEVISION IN THE US? YES NOWAS THIS FILM MADE AS A STUDENT PROJECT? YES NO IF YES, PLEASE LIST THE AGE OF STUDENT:

PREVIOUS OR UPCOMING US SCREENINGS

PREVIOUS OR UPCOMING US TV OR CABLE BROADCAST

FILM FESTIVAL HISTORY [INCLUDE YEAR AND ANY AWARDS]

HAS THIS FILM SCREENED PUBLICLY IN NYC? YES NO IF YES, WHEN & WHERE?IF THIS FILM IS SCREENED AT NYICFF IT WILL BE A: WORLD PREMIERE US PREMIERE NY PREMIERE NOT A PREMIERE**CONTACT INFORMATION****PRIMARY CONTACT**

POSTAL ADDRESS

EMAIL PHONE FAX

DIRECTOR

POSTAL ADDRESS

EMAIL PHONE FAX

US DISTRIBUTOR OR SALES AGENT

POSTAL ADDRESS

EMAIL PHONE FAX

By signing below, the person submitting the enclosed Entry to NYICFF indicates that he/she holds all necessary rights for the submission of the Entry and for the granting of all rights granted to NYICFF herein and that he/she has read, understands and agrees with the NYICFF Guidelines and Regulations. Notwithstanding the foregoing, submission of an Entry shall constitute agreement with the NYICFF Guidelines and Regulations.

X

ENTRANT

Date

Printed Name