## 2011 ACIEA Foot Assistanted Film Footing France Forms

OF

**ENTRIES** 

	ZUII ASIFA-F	ast Anim	ated film restival entry form
	GENERAL CATEGORIES: ASIFA MEMBERS	NON-MEMBERS	Title of Entry:
	STUDENT \$10.00	\$10.00	
Films Due	COMMISSIONED FILMS \$25.00 UNDER 2 MIN.	\$30.00	Length (min:sec): Excerpt Included? (Y/N):
Monday Feb 28th	COMMISSIONED FILMS \$30.00 OVER 2 MIN.	\$35.00	<b>NOTE:</b> If entry is over 15 minutes in duration, you MUST provide a 5-10 minute excerpt for judging and scree purposes <u>in addition</u> to the full piece. While every attempt will be made to screen entries in full, due to timing considerations, ASIFA-East reserves the right to screen excerpts.
Judging Begins	INDEPENDENT FILMS \$30.00	\$35.00	
Degins Tuesday Jarch 8th	SPECIALTY CATEGORIES: ASIFA MEMBERS	NON-MEMBERS	COMPANY/AFFILIATED SCHOOL  DIRECTOR(S)  ANIMATOR(S)  WRITTEN BY
	MUSIC VIDEOS \$30.00	\$35.00	DIRECTOR(S)
Awards eremony Sunday	EDUCATIONAL/ \$30.00 CHILDRENS FILMS	\$35.00	DIRECTOR(S)
May 1st	EXPERIMENTAL FILMS \$30.00	\$35.00	ANIMATOR(S)
	Payable by non-refundable check or money order only, made out to Payment must accompany entry	ASIFA-East.	G
	THE SMALL PR	INT	WRITTEN BY
	<ol> <li>ELIGIBILITY: Film must have been produced after July 1, 2009, and must b Monday Feb 28, 2011 accompanied by completed entry form and all entry fees. Film</li> </ol>		
	<ol> <li>AWARD CATEGORIES: 1st, 2nd and 3rd prizes for overall excellence will classifications. All categories except for Student Films will be eligible for Best in Show desi awards within the judging classifications. THE DECISION IN ALL CATEGORIES WIL by judges selected by the Awards Committee and will be based on results of judging by the</li> </ol>	be given within each of the entry gnation, as well as being eligible for craft L BE FINAL. All awards will be made a membership of ASIFA-East.	DESIGNER
	<ol> <li>DISCLAIMER: ASIFA-East will not be responsible for entries lost in the mail, or although ASIFA-East will agree to take all reasonable care when screening prints. ASIFA-E of rights of entries accepted for screening by the jury.</li> </ol>		COMPOSER/SOUNDTRACK
	4. MAILING INSTRUCTIONS: All entries should be clearly labeled with filin ASIFA-East is not responsible for damage to entries in transit. All entries will be returned viarrangements are made with ASIFA-East. Mail or deliver entries to:	n title and production company. ia parcel post, unless other	
	Linda Beck		Contact Name:
	c/o Nick, Jr. 1540 Broadway, location 31-214 New York, NY 10036		Plana
	Due to heightened security, packages may be inspected. Do NOT send to ASIFA-East's	attention.	Phone:
eturn Entry NAME:	γ 10:	or information regarding creenings or for general formation, contact:	Email:
COMPANY:	D	David B. Levy t 917-833-1483.	
ADDRESS:	F	or general information egarding submissions, you	I hereby give ASIFA-East permission to include my film in a reel or tape to be circulated f ASIFA-East screenings in the year following the festival.  Having read the above form and entry instructions, and filled it out in full, I hereby submit
	<b>L</b>	an also contact: .inda Simensky t 703-739-5040	my film to the ASIFA-East annual animated film festival.
		r Iancy Keegan Lennert t 860-424-2745	ENTRANT'S SIGNATURE ENTRANT'S PRINTED NAME
	a	1 00U-424-2 / 45	NOTE: DVD FORMAT ONLY!!